

MODELLENLAND

Magazine

N°79 JANUARY 2022



Ron Paolo Gilman

I see myself as someone who is wild at heart and needs constant impulses

Annette Stah

I love to visit new places and meet new people

4 Editorials

Dark Gray
Natalia
Christmas

Cover Girl
Angelina Petrova
By: Philippe Mayne

Frynas Elzbieta

It is also an adventure that makes me happy and inspires

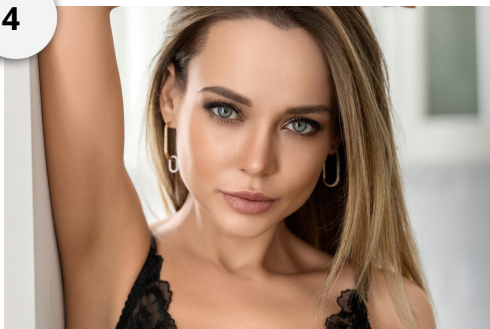
Tamara Milcevic

At the time of the pandemic, I dedicated myself a little to my other love, which is design.

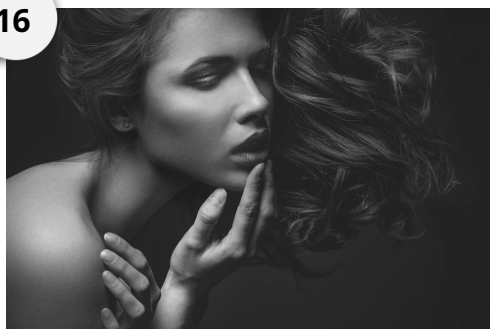
Magdalena Bednarek

Everything what surrounds me is an inspiration for me

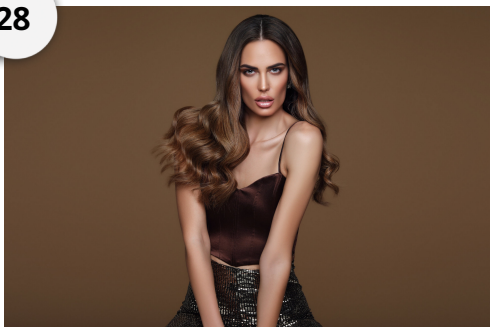
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16



28



42



54



From the editor

Issue 79 - January 2022 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover:

Photographer Philippe Mayne

Model: Angelina Petrova

84



110



124



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Photographer Philippe Mayne (Belgium)

Parlez-moi de vous Autodidacte en photographie durant toute mon adolescence, j'ai eu l'occasion de faire mon service militaire comme photographe et caméraman, ce qui m'a permis de suivre une formation auprès d'un photographe professionnel durant le premier mois. Ensuite je suis parti vivre une quinzaine d'années à Paris où j'étais acteur et doublure d'un grand acteur Français. C'est à mon retour en Belgique que j'ai repris la photo à temps plein cette fois, et en faire ma principale activité.

Comment et quand avez-vous commencé la photographie? Enfant, j'empruntais l'appareil de ma tante pour faire des photos, les premières images que j'ai faites étaient de Jimmy Connors lors d'un tournoi de tennis.

Quel est votre but dans la photographie? Toujours m'améliorer et continuer à pouvoir en vivre, faire de sa passion un métier, c'est un bonheur journalier.

Que représente pour vous la photographie? Un moyen d'expression où l'on peut progresser sans cesse.

Comment votre travail se différencie-t-il des autres? Je ne me pose jamais cette question, je fais au feeling des photos qui me plaisent d'abord à moi.

Où puisez-vous votre inspiration? Cela dépend des situations, soit du model ou du décor, parfois les deux et c'est encore mieux.

Est ce que vous préparez vos images à l'avance? Très rarement, en général je laisse une très grande place à l'inspiration du moment, suivant le lieu, modèle ou lumière.

Travaillez-vous vos photos et décrivez votre travail de post production? Oui, la première étape est un nettoyage des imperfections, ensuite j'utilise Photoshop pour améliorer les contrastes, lumières et niveaux des couleurs. Par contre je recadre très rarement mes images.





Julia Yaroshenko

Quel est votre préférence, location ou studio?

J'aime les deux, être en lumière naturelle ou jouer avec les lumières en studio.

Quels sont les endroits et les sujets qui vous interpellent le plus? J'aime beaucoup les châteaux et vieilles bâtisses des pays de l'est en Europe, ce sont des grands espaces où l'on trouve encore des décors et atmosphères du début 1900, un plaisir pour les photographes.

Qu'est-ce que vous voudriez absolument photographier? J'aimerais faire plus de photos animales, principalement dans un pays comme l'Islande, mais là il faut beaucoup de temps et de patience...

Quelle est la chose la plus importante que vous avez apprise au fil des ans? Justement la patience et la réflexion, l'âge avançant amène à la sagesse.

Quels sont vos projets futurs ou à court terme? Accomplir tous mes engagements et projets déjà prévus pour 2022, faire plus d'images mises en scène avec plusieurs modèles et des portraits de personnalités.

Que recherchez-vous des modèles avec qui vous travaillez? La disponibilité et le naturelle.

Avez-vous encore un message pour les modèles? Restez vous-même et n'ayez pas peur de parfois "casser" votre image.

Facebook :

<https://www.facebook.com/pmphotography.be>

Instagram :

<https://www.instagram.com/maynephilippe/>

Website : www.pmphotography.be



Aleksandra Maria Gunvor



Aleksandra Maria Gunvor



Aleksandra Maria Gunvor



Marilou Roubaud



Iryna (Irsenest)



Angelina Petrova



Angelina Petrova



Dominika (dddomini)



Dominika (dddomini)



Viktoriya Yarova



Olga Muse

Photographer Magdalena Bednarek (Poland)

Can you tell us a little about you? My name is Magdalena, and I am photographer based in Szczecin, Poland. I specialize in female photography but I also cooperate with people from polish world of culture and entertainment (comedians, actors, singers, writers, athletes etc.). I am an author and co-author of photo exhibitions, magazine covers, posters. Also photography teacher who loves traveling and addicted movie watcher.

How and when did you get into photography? Since I remember I was always fascinated by beautiful photos, but I never grabbed the camera myself. I always stood aside and helped create them. I was inventing nice and interesting places or unique frames. I started taking photos by myself very late, few years after my studies. When I started, I just couldn't stop. I discovered that creation process is more enjoying than watching creation. Finally I could catch things I really love like sunrises and sunsets. During these years my photography has evolved and it still changing.

What does photography mean to you? I will not be unique, because I must say that photography mean a lot for me. It takes huge part of my everyday life. Thanks photography I can learn more about myself, about other people and whole world which around us. This is the perfect way to become more humble and tolerant. The most beautiful thing in photography is that we all look at the same sun, but everyone see it in a different way. Photography broadens the horizons.

Where do you get inspiration from? I know that it can sounds banal, but everything what surrounds me is an inspiration for me. Sometimes is an movie, sometimes is a person – his/her face , character, way of dressing etc. It can be place like an restaurant, street with special character or even a unique tree or building. Something new, something old, structure, melody, color. Really everything.



Angela Kowalewska



Joanna Knasinska

Please briefly describe your photography style for our readers. I love black and white photography. I like to catch how lights play with shadows, show strong or delicate contrasts – depends on situation. This is not the only kind of photography which I take, but still, my favourite. Most often natural light photography, preferably without additional light sources. But what is the most important – photos full of emotions. I like to bring out individual character of the person and show in on the photo. I also like to show a different, less know side of concrete per-son. Very often I try to break the rules or do something crazy, get out of the comfort zone.

Do you think in advance what you want in the picture? It depends of what I want to do. If this is for example fashion lookbook then I prefer to prepare everything before. Models, make-up, place – everything what bring concrete effect. BUT...maybe this will not sound professional, I am this kind of person who like to work spontaneously. Mostly I have only sketch in my head like place and clothes or only place, and later I match and draw the remaining elements of the puzzles. So very often I improvise to received this special effect, so-called HERE AND NOW. Everyone who work with me should be prepared for everything.

Studio, on location or both? I work a lot in a studio, which gives a more of “controlled opportunities”, and help models and clients to feel very comfortable but I feel that still photos are not in 100% real. Of course this in only my opinion but I think that other locations and outdoor awakens such emotions that work in the studio will not wake up. Real joy, fear or delight.

Would you consider yourself a hobbyist or a paid professional? For the beginning it was only my hobby full of happiness and joy. I treated photography like a springboard from everyday life. One day in my life changed everything and photography became my profession. Firstly I was scared that it can ruined my passion for photography, but now I can say that this passion is even stronger.



Oliwia Wczesniak

What has been your most memorable session and why? Once again I won't be original because I must say that all my sessions are memorable. Why? Because I met new people, I discover new things and I learn something about myself and about my work. Every session brings emotions that are amazing. Okay, maybe I never did a session during a parachute jump or rollercoaster ride but everything is still ahead of me.

Nikon or Canon? Favorite lens? I am working on Canon but I am not a member of any team – and I am not afraid to say that, there are many very good cameras of different brands. In my opinion, a good photo you can take by cell phone – only technical aspects can limit you (but how long?). For now my favorite lenses are Canon 50 mm 1.4 and Sigma art 85 mm 1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? The most important thing is believe in yourself and don't look on the others. Be focused on your plans and slowly day by day try to reach them. Never stop learning new things and improve your skills to make them unique. Keep your eyes and mind open and never close on anything.

What do you think of our new magazine? For sure this is a great place where people from all over the world can share and show their work, life, passions and unique skills. A place where you can find a lot of inspiration and in which we can feel that every one of us is a part of a huge artistic family. For me it is an honor to be a part of it and I would like to thank every reader of Modellenland for taking time to read the interview and get close to my work.

<https://www.facebook.com/OkciemMeg/> - https://www.instagram.com/okciem_meg/



Agnieszka Roszkiewicz



Agnieszka Roszkiewicz



Klaudia Sarnecka



Kinga Chorostowska



Karolina Raczyska



Karo Kat

Izabella Kvist





Julia Jaworska



Kinga Buczkowska

Model Tamara Milicevic (Serbia)

Can you tell us a little about you? I have been a professional model for 16 years, I have been in this business because I found myself in it and I love what I do. I have many successes behind me, big names and brands that I worked for and with which I still work today. I've traveled a lot, met a lot of people, made friends around the world, and I'm proud of every picture and video in my portfolio.

If you could change anything about yourself, what would it be? I often get that question, and it's always the same answer, I wouldn't change anything about myself. I love myself as I am and I try to nurture and preserve my appearance and natural beauty.

How did you start modelling? I entered the world of fashion as a child when I was only 10 years old. My parents enrolled me in a talent school and that's when I realized that I love what I still do today. More serious travels and engagements started at the age of 16, first in Prize, then in Milan, and then all over Europe. I lived in almost all the capital of fashion for about 3 years, and then there was no need for that anymore because jobs started to be scheduled directly and I had to travel according to the scheduled job. After conquering Europe, I moved to the American market and I have been there for the last 4 years, New York, Los Angeles and Miami are my new home :)

What do you think of the work as a model? Working as a model is not as easy a job as people think, it can be extremely hard, difficult, long ... filming sometimes lasts from early morning until late at night, preparing for a show where you go out on the runway every few seconds lasts all day, when it's hard for you, when something hurts, it's your business, you are here to look the most beautiful you can and do your best. I love my job and through that love I somehow ignore it all and try to enjoy every one of my engagements.

What is your beauty regimen? The model must constantly work on itself, both on its exterior and on its interior (on its character, attitude, knowledge ...). Beauty must be nurtured and preserved in order to last as long as possible, and that does not mean surgery and changing personal descriptions, but healthy care and care of your face, body, hair, skin, nails ... I try to train regularly, I care your face in Epic Clinic with my dear Dr. Marija Bradic Vasic who is phenomenal and who is responsible for my healthy and great look;

What are your personal qualities which distinguish you from others? I think it's a character, each of us radiates his energy, that's how we all differ. Personality and personality is something that describes us and presents us to others. I am always positive, I try to convey that to the people around me, be it friends and family or the team in which I work.

What are your plans for the future? At the time of the pandemic, I dedicated myself a little to my other love, which is design. I like to create, to create, to change the look of both the interior and clothing. I started my own Fashion Bones brand, and devoted myself a little to that business. I have a lot of plans for the future and some of them are definitely to stay in the world of fashion, work as a model and deal with design.



Photo: Vladimir Sovljanski
Hair: Zoran Plavsic
Makeup: Ana Obucina
Suit: Fashion Bones



Photo: Andrej Damjanovic
Makeup: Dusan Rajkovic
Style: Suzana Peric

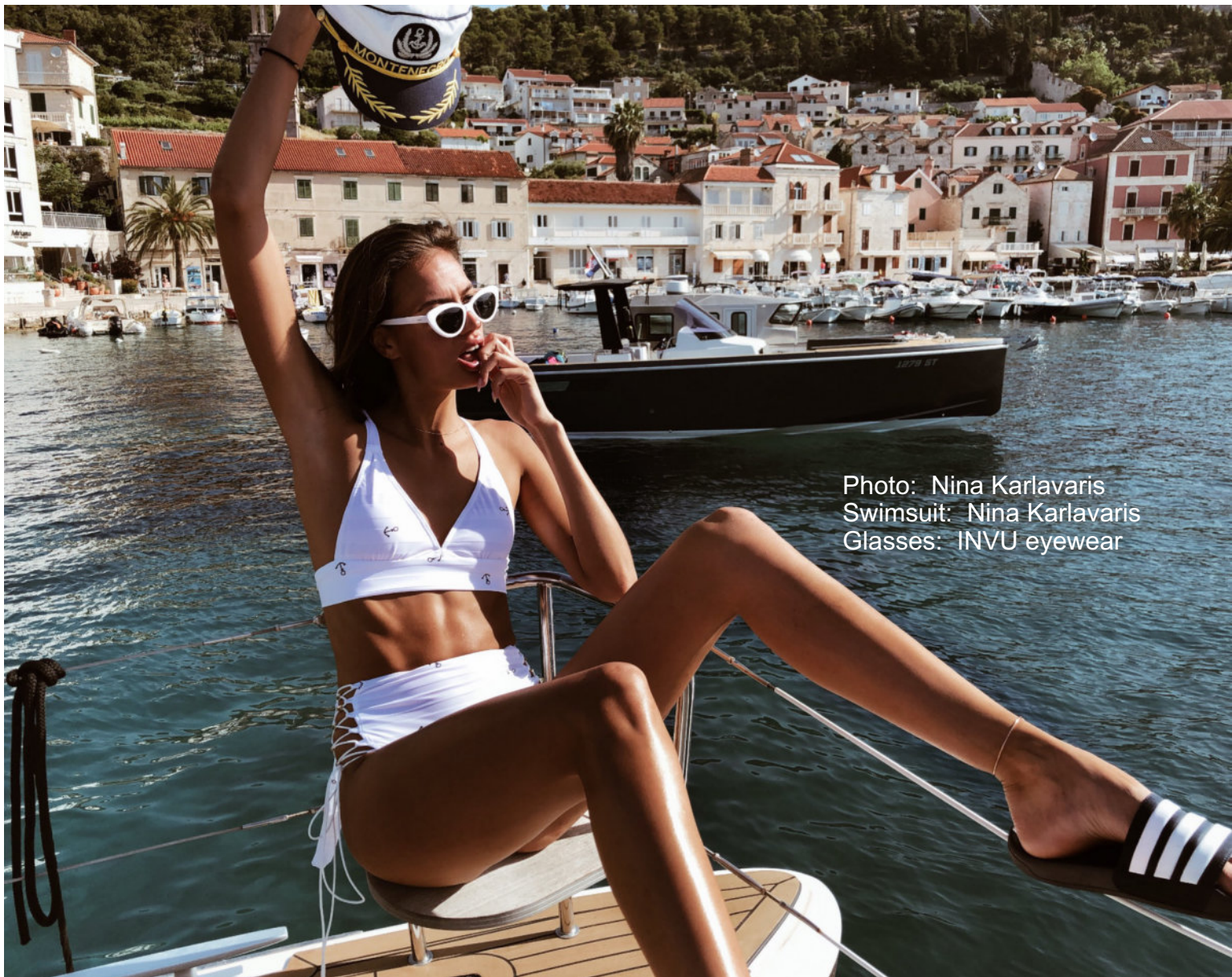


Photo: Nina Karlavaris
Swimsuit: Nina Karlavaris
Glasses: INVU eyewear

What are some of your favorite experiences so far? Certainly it's travel, meeting new people, other cultures ... But if we look exclusively at the modeling business, it would certainly be a collaboration with Armani, phenomenal Paris, Milan and New York fashion weeks, phenomenal California that I consider my second home, no forgetful Miami that has its emperors, Tokyo that evokes the most beautiful memories ... it's hard to single out just a few from so many experiences and travels :)

Do you have any advice for those who want to start modelling? My advice is to be your own, be what you are, work on yourself and build yourself. Never give up, this job like any other brings ups and downs, one closed door opens ten new ones. Have your goal, love what you do, but above all love yourself.

What do you think of the magazine? I am someone who loves magazines, i like to read and enjoy it. I am not someone who blindly follows fashion and trends, but every magazine related to that has my attention and finds its place in my home. Modellenland is a magazine that follows everything I love, editorials, fashion, art ... so much beauty in one place. Great praise for the effort and work, I wish you a lot of success in your future work as well as many, many new releases :)

Facebook: [Tamara Milicevic](#), Instagram: [tamaramiliceviccc](#)



Photo: Mirko Milosevic
Hair and Makeup:
Studio Montenegro
Outfit: Incanto Lingerie



Photo: Vuk Papic
Hair: Zoran Plavsic
Makup: Ana Obucina
Style: Lawconcept.rs

Photo: Vladimir Sovljanski
Hair: Zoran Plavsic
Makeup: Ana Obucina





Photo: Vuk Papic
Hair: Zoran Plavsic
Makup: Ana Obucina
Style: Lawconcept.rs




Photo: Andrej Damjanovic
Hair: Salon na vodi, Galeria Belgrade
Makeup: Dusan Rajkovic
Style: Milos Djokic,
Positive Belgrade, Nina Milan Studio



Photo: Vuk Papic
Hair: Beauty Centar Belgrade
Makeup: Maria Tothova, Inglot
Style: Sanguel Katak



Photo: Marija Andric
Hair: King of Hair Studio
Makeup: Lanin Sminkeraj



Photo: Marc Ninghetto
Assistant photographer: Laurent Moulin
Style: Melanie Hearnden, Melane
Hair and Makeup: Marine da Costa



Photo: Andrej Damjanovic
Hair: Salon na vodi, Galeria Belgrade
Makeup: Dusan Rajkovic
Style: Milos Djokic, Positive Belgrade, Nina Milan Studio



Photo: Svetlana Braun
Asistent photography: Vladimir Sovljanski
Makeup: MakeupSnezana
Style: TopShop

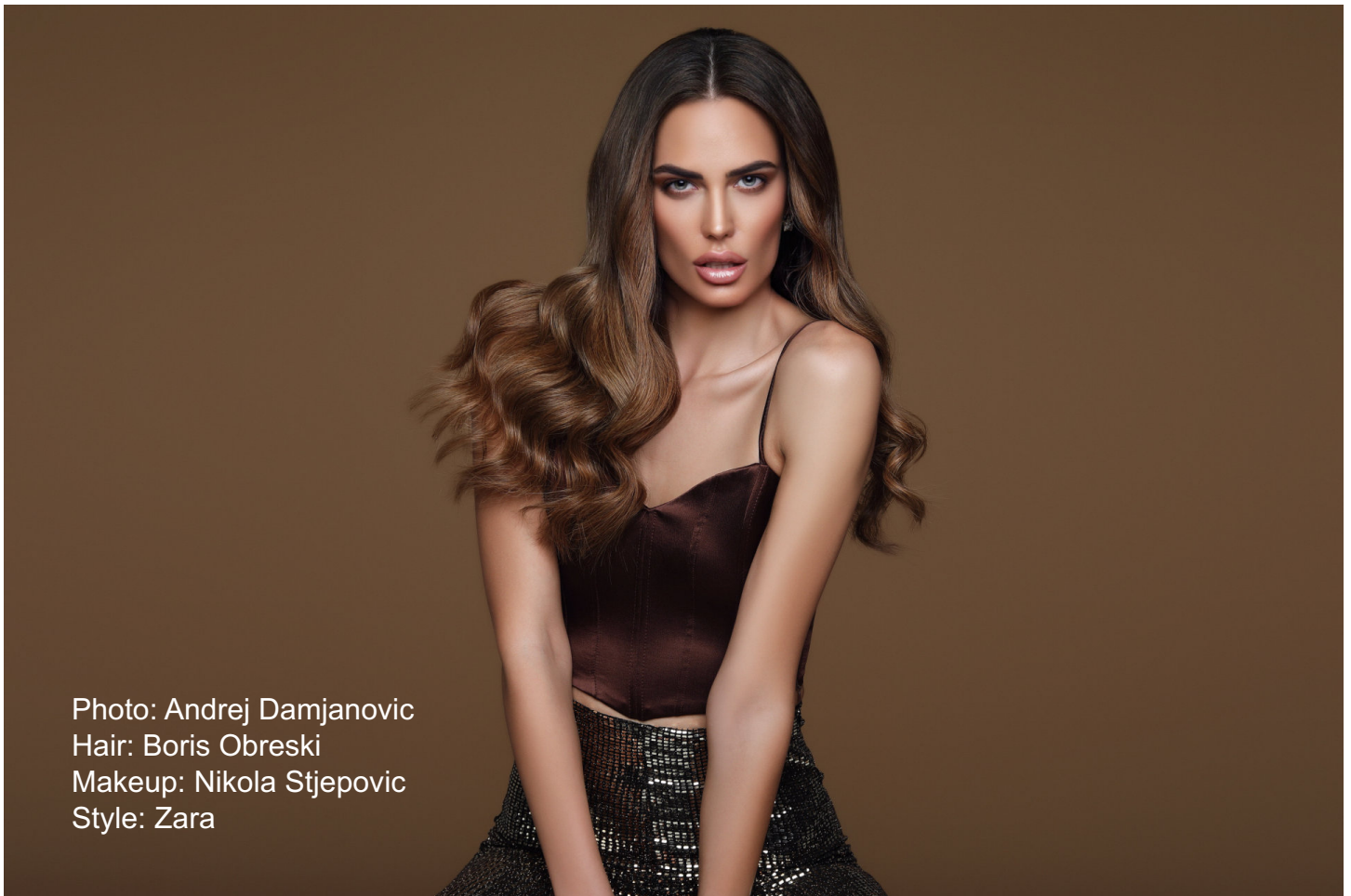


Photo: Andrej Damjanovic
Hair: Boris Obreski
Makeup: Nikola Stjepovic
Style: Zara

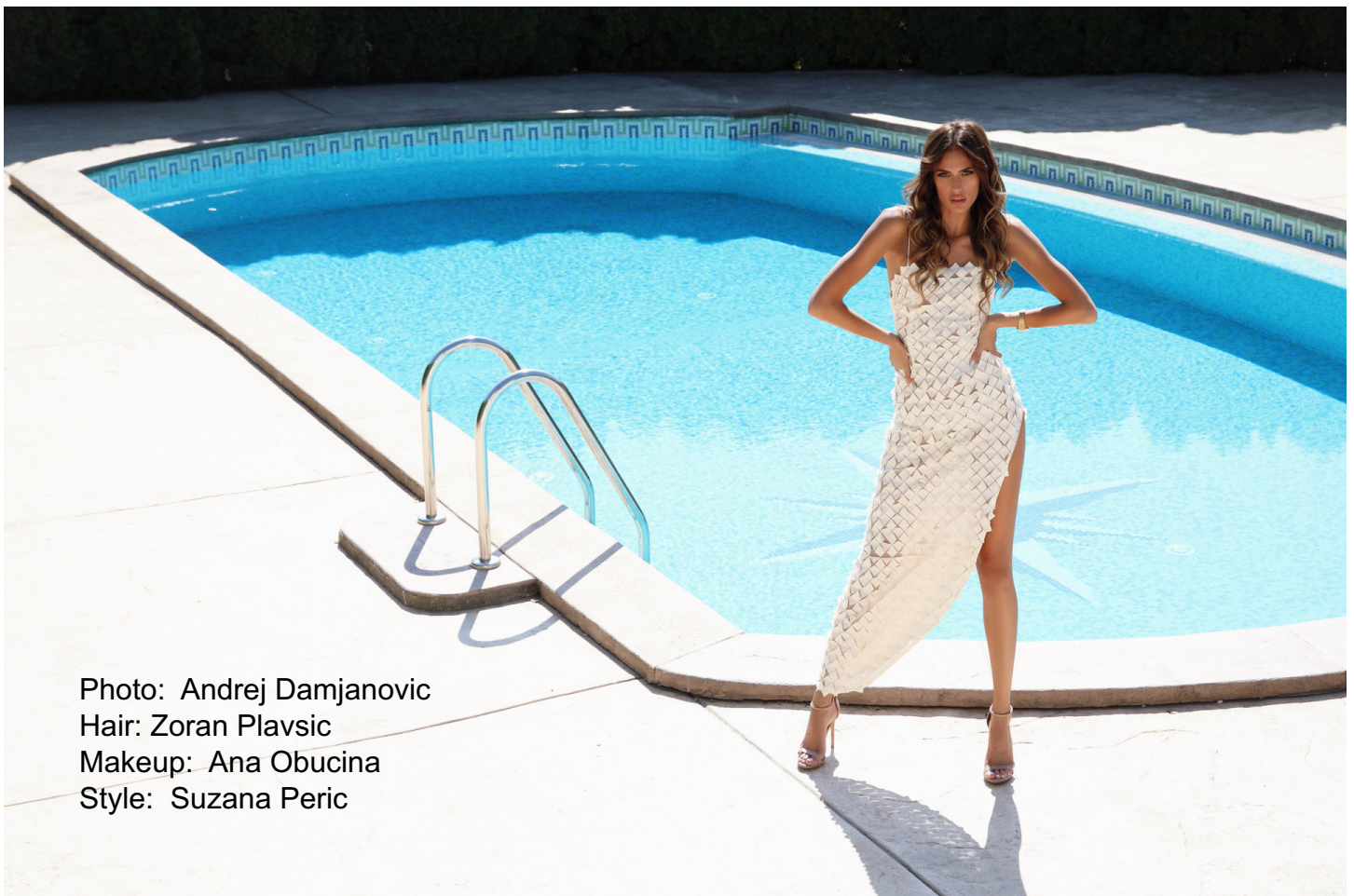


Photo: Andrej Damjanovic
Hair: Zoran Plavsic
Makeup: Ana Obucina
Style: Suzana Peric



Photo: Aleksandra Bogicevic
Makeup: Aleksandra Bajic
Style: Courage by Marija Grahovac

Photographer Nikoletta Nerpel (Hungary)

Can you tell us a little about you? My name is Nikoletta Nerpel, I am a professional portrait and fashion photographer, retoucher based in Hungary. Beauty and aesthetics are at the heart of my work, and I strive for timeless elegance in my photography. I mainly shoot creative and painterly portraits, composite and staged photography in the following themes: beauty/fashion editorial, fantasy, evocation of the past. I also produce business portraits and catalogue photos.

How and when did you get into photography? When I was a little child I found an analog camera on a family trip. At the time I did not attach much importance to it, but now I find it an interesting and fateful coincidence. In primary school I was the one who took photos of the class trips, and in high school I won photo competitions. I loved capturing the beauty of nature and the diversity of wildlife. Later, concerts of my favourite bands. During my university years, I changed photography for economics, but after graduating I immediately enrolled in a photography school, where I fell in love with studio portraiture. Soon after, in a fashion show, I met the editor-in-chief of an online fashion magazine and I started to work with her. That's how I got into fashion photography.

What does photography mean to you? For me, photography is not just about capturing the moment, but also about creating it. It is about bringing an idea, a vision, a dream to life. I have never felt comfortable in the world of documentary and reportage photography, I don't want to photograph what is, I want to show a reality that I have created. I love beauty, aesthetics, my aim is that when someone looks at my photographs they are momentarily taken out of the ordinary and find themselves in my fantasy world. I want to show people something beautiful and harmonious in these difficult times.



Photographer, retoucher:
Nikoletta Nerpel
Model: Kinga Nguyen
MUA: Anikó Ország
Styling: Mária Vanyovszki



Photographer, retoucher:
Nikoletta Nerpel
Model: Krisztina Mayer
Styling: Mária Vanyovszki
MUA: Henriett Gercosz
Hair: Anikó Vereczkey
Dress: Alexander Richard

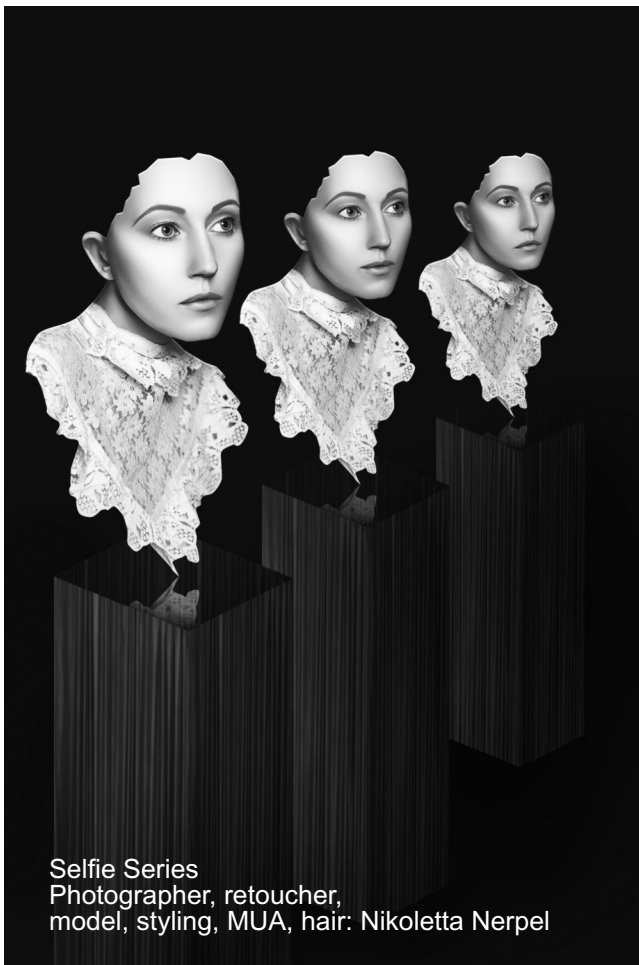
Please briefly describe your photography style for our readers. In my own projects, I like to evoke the atmosphere of paintings, movies and fantasy video games. I often create the final image from several photos or add extra lighting effects and elements. The result is a modern digital work with an evocative atmosphere of the past. A kind of Digital Renaissance.

Where do you get inspiration from? Literally everywhere. I can be inspired by a person, a place, a dress, a feeling, a mood, a song... I am most fascinated by costume movies and series. I remember after watching the Merlin series, I immediately styled my brother as a medieval knight. Poor guy in the summer, in that thick heavy armor... Sometimes inspiration comes in the most unexpected places: I was driving on the motorway few weeks ago, I saw a grassy wasteland next to the road... I immediately imagined a lady archer with long, curly hair wandering alone in the dried grass. No... not alone, there could be a dragon behind her. I organised the project in a week.

Do you think in advance what you want in the picture? Yes, of course. With the exception of my artistic selfies, I always work with a team of creative professionals and we plan every detail of the shoot. However, during the shoot we are flexible, if we have other, better ideas, we will modify the concept.

Studio, on location or both? Both, depending on the theme of the shoot. I'm a perfectionist and like to have full control over the lights, if given the choice, I'll go for the studio. Of course, there are projects that require outdoor space, but even then I go with full studio equipment with battery flashes. I often change the background in post-production, so you never know where the original photo was taken.

Would you consider yourself a hobbyist or a paid professional? I am a paid professional with the heart of an enthusiastic hobbyist.



Selfie Series
 Photographer, retoucher,
 model, styling, MUA, hair: Nikoletta Nerpel



Selfie Series
 Photographer, retoucher,
 model, styling, MUA, hair: Nikoletta Nerpel

What has been your most memorable session and why?

Once I took fashion editorial photos on the wing of an airplane. It was scary, but so much fun. I have never photographed in such a special place before.

I also really loved the Cinderella photo shoot, which was commissioned by a client of mine. We designed it down to the smallest detail with the team, even the glass slippers, they were made with 3D printer. A Hungarian fashion designer made the beautiful blue dress from the Disney movie version. It was winter, so I took the photos in a studio. Each photo took several hours of post-production, as the different locations were added afterwards behind the model. It was one of the biggest and most creative challenges I've ever had.

Nikon or Canon? Favorite lens? Nikon, by the way and the camera I found as a child was also a Nikon. What a coincidence. My favourite lens at the moment is a Sigma Art 50mm 1.4.

But basically, I think the equipment almost makes no difference. And the brand really doesn't matter. The most important thing is the knowledge, creativity and the soul of the photographer.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Difficult question. If I could start over now, I would do a lot of things differently. For me, the hardest thing was to understand that in the photography business, the most important thing is not to take good photos, but to sell your service. My advice is that, as well as constantly improving your photographic skills, you should also study marketing, sales and law.

Also, do your best on every shoot, do it with enthusiasm and passion. Photography can only be done (for the long term) with dedication and love for the profession.

What do you think of our new magazine? It gives us a great opportunity to “meet” talented artists from all over the world. Thank you for being part of it.

Facebook: <https://www.facebook.com/nerpelfoto>

Website: <https://nerpelfoto.hu>

Instagram:


[@nerpel_nikoletta_fotografus](https://www.instagram.com/nerpel_nikoletta_fotografus)



Photographer, retoucher:
Nikoletta Nerpel
Model: Orsolya Nagy
MUA: Henriett Gercosz
Hair: Tamás Krucsó
Dress: Olívia Hermeczi



Selfie Series
Photographer, retoucher,
model, styling, MUA, hair: Nikoletta Nerpel




Selfie Series
Photographer, retoucher,
model, styling, MUA, hair: Nikoletta Nerpel



Photographer, retoucher: Nikoletta Nerpel
Model: Éva Katona (she also did the make-up and hair)



Photographer, retoucher:
Nikoletta Nerpel
Model: Bogi
Dress: Noemi_Design



Photographer, retoucher:
Nikoletta Nerpel
Model: Eszter Farkas
MUA: Anett Szabó
Dress: Olívia Hermeczi



Photographer, retoucher:
Nikoletta Nerpel
Model: Orsolya Nagy
MUA: Krisztina Szűcs
Hair: Lili Rohonyi
Headpiece: Innirvana_Overdose

Photographer, retoucher:
Nikoletta Nerpel
Model: Nóra Horváth
Styling: Mária Vanyovszki
MUA: Henriett Gercosz
Dress: MERO- PeterMero





Photographer, retoucher: Nikolettá Nerpel
Model: Tamás Nerpel
Armor: Red Line Cinema Kft.



Model Annette Stah (Moldova)

Can you tell us a little about you? Hello, I'm Annette. My origins are Russian , Moldavian and Ukrainian. My passion for modelling started when I was a little bit younger. I've always wanted to be on the big stages ,magazines like Vogue ,Elle... and editorials. I really like to pose, make runway and everything that is about my work. I feel really comfortable making shootings and since I started modelling it's giving me a lot of confidence in myself.

If you could change anything about yourself, what would it be? I wouldn't want to change anything in me because I love myself exactly as I am and I, understand that if I don't love myself exactly as I am, nobody will.

How did you start modelling? I started modelling when I was invited to Milan Fashion Week and I really liked what I do so I continued .

What do you think of the work as a model? Personally, I think that working as a model is what I find myself in the most and it is a pleasure for me to work as a model.

What is your beauty regimen? Skincare is very important to for and I always make sport. I don't have a specific diet but I don't eat some aliments to keep myself in a beautiful shape

What are your personal qualities which distinguish you from others? I think that some qualities are that I am a very generous person, I always care about others and I am also very creative

What are your plans for the future? Some of my plans in the future are to continue modelling and do more in this area but I also want to start something in acting.

What are some of your favorite experiences so far? My favourite experiences are that one when I travel somewhere for modelling. Because I love to visit new places and meet new people. But my favourite experience is when I was make a runway for the first time or my first shooting because it was something new for me.

Do you have any advice for those who want to start modelling? Always to have trust in them, at the shootings/runways and be confident that they like what they do.

What do you think of the magazine? It is a verry amazing magazine and I like very much how the models and photographers are working on it and also I am grateful to be on it.

Facebook: <https://www.facebook.com/annettgoldd/>

Instagram: @annettgoldd @annette_modell







European Top Models
One Big Family
Charlotte's City
BY BOUTIQUE










European Top Models
The Best Family
X Chromosomes Only






European Top Models
Creative Family
X. Chantal



European Top Models
One BIG Family

X *Chanchai i Cady*
ETM MALAYSIA









ANNABELLE MINERALS

Model:
Natalia Michalewska,
Photographer:
Luiza Lipińska Fotograf

Re-post from 2018













Photographer Osher Partovi (Israel)

My name is Osher Partovi. I am a 42 year old photographer from Ramat Gan, Israel. During my travels to the Far East, nineteen years ago, I discovered my passion for photography with use of a tiny old film pocket camera. This passion was put on hold during my studies, but four years later, after finishing my B.A, my love for photography was re-ignited and drove me to do what I love. Since then, the camera became an inseparable part of my life. Photography is the way I choose to express myself. I present photographs that show the world as seen through my eyes. I seek to capture certain moments, whether I create them or experience them, in the most unique and different way that I can.

I seek inspiration to jump-start my creative process. This inspiration can be general, like a feeling or a sense. It could also be an image, story or a movie that can cross my way. Sometimes my inspiration comes with in the location. These locations are rich with feeling, history, colors and context, all of which help build a picture in my head. I then share it with my creative team that together we build the frame and perfect it from the inspiration part to the final picture. This team who help me are my imaginative wife Korin, a choreographer and dance teacher, and Michael Polkanov, a talented fashion designer. Every one of us contributes a unique point of view which develops these ideas further, as well as hard work to bring these concepts to life.

Together, we think about every detail in the frame. We consider which style we'd like to use, which colors would match perfectly to the location, which kind of a dress to create, which model would suit the best, which accessories would match and many other variables. These details must all work as part of one cohesive piece to portray the concept.





When it comes time to shoot, we arrive prepared and organized with every step planned out. Despite this, we must keep an open mind for changes and inspiration, allowing for improvisations on the spot. Sometimes when the idea takes shape on location, inspiration can appear, and that is when magic happens. This leads to wonderful things that can only be thought of naturally and on the spot.

The equipment that we use to photograph is not the most important thing factor in determining our success. Until 4 years ago I used simple crop format gear without any high-end lenses. Some of my best works are still made with this very simple gear. I left my day job and decided to focus my career in photography 5 years ago, and this is when I started using more professional gear. I have a Canon 5D mark 3 accompanied by 2 main lenses that I always carry in my bag, a Canon 70-200 2.8 and a Tamron 24-70 2.8 vc G2. These lenses are great and give me a lot of flexibility, especially when teaching in my workshop classes. Despite how fantastic my equipment is and how useful I find it, I think the most valuable tool that photographer needs to learn to use is their eyes, vision and imagination. Better gear can make a photographer's life easier, but It's not the most valuable asset needed to create a great image. Our creativity and imagination, along with technique and knowledge, are the best 'gear' any photographer can have. It doesn't matter if this creativity may come at the instant of the shutter opening and closing, or whether an idea may come only during editing and postprocessing.

The best advice that I can give to enthusiastic, aspiring photographers is not to shy away from trying out new things, not to fear failure. Trying and failing is part of every photographer's journey, it is part of what builds experience and makes you better at your craft in the future. Learning new stuff by yourself or at masterclass, Experimenting and creating are the best way to get a head improve yourself and discovering your unique style which is a great experience, so don't rush and enjoy the ride! As cliché as it sounds, stay true to yourself. Getting inspiration from the work of other is very good, but do so in your own way, doing what you want to do. Eventually, you'll have your own signature style, making your work recognizable from miles away.

<https://www.facebook.com/profile.php?id=100001558342926> - https://www.instagram.com/osher_partovi

















Model Sylwia Anna Wójcik (Poland)



Can you tell us a little about you? Hey! My name is Sylwia and I've turned 30 this year. I've been working as a model for years, but it was never my full-time job. In the same time I was studying Journalism, and what is even more important, I became a mother of twins at my 23. For all these past years I've tried to manage of being a mom, a student and working as a model, sometimes abroad and far from home. This times made me a strong woman which I am today. At this moment I've got master degree and work as a TV host at local TV station. Occasionally I take part in exclusive fashion shows or photo shoots.

If you could change anything about yourself, what would it be? Sometimes I'm being very stubborn, as far my zodiac sign is a Taurus. But I'm working on it ;)

How did you start modelling? I've started my model-journey as a teenage. One day, when I was in the shopping centre with my Mom, a women hooked me. She was some kind of face-hunter. She asked me to take a part in national model contest, I agreed, and this is how it started.

What do you think of the work as a model? Modelling job can be super adventure, experience and fun, but it also can be very disappointing and exhausting. It depends, what do you expect, and what is your attitude. For example, due to my modelling experience, working in Asia (India) was super difficult. I remember posing for 12 hours almost in a row, with very quick breaks, in hot areas, full of dirtiness. It wasn't my fav place at all. But I also remember travelling to such beautiful places as Paris, Milan or Rome, and having great fashion shows over there. It was worth all the trouble before.

What is your beauty regimen? There are some simple rules for me. Sleeping at least 7,5 hour by day, eating healthy, having any exercises, mindfulness and meditation. And very carefully skincare, for sure.

What are your personal qualities which distinguish you from others? I would never stop being ambitious, and I would never let my dreams die, even if they seems unreal. I have so many plans for life, I'm not going to give up anyway. There are always possibilities.

What are your plans for the future? In the future I would like to run my own business, which is related to my artistic make-up skills. I'm also ready to be a "momager" for my sons, as far as they work as child-models.

What are some of your favorite experiences so far? So the greatest experienced I had was always on the runway abroad. I also remember great shoots for beauty magazines, there was so much fun over there. I felt honoured too, when I was posing for jewellery advertising in India. There is a lot of great memories.

Do you have any advice for those who want to start modelling? Never let the fear of striking out keep you from playing the game!

What do you think of the magazine? Modellenland Magazine is a great initiative for every person realated with a model industry. It's a place full of inspirational editorials, interwievs, articles an contests. A beautiful people with beautiful minds, I wish you all the best! XOXO

www.instagram.com/extra_verty



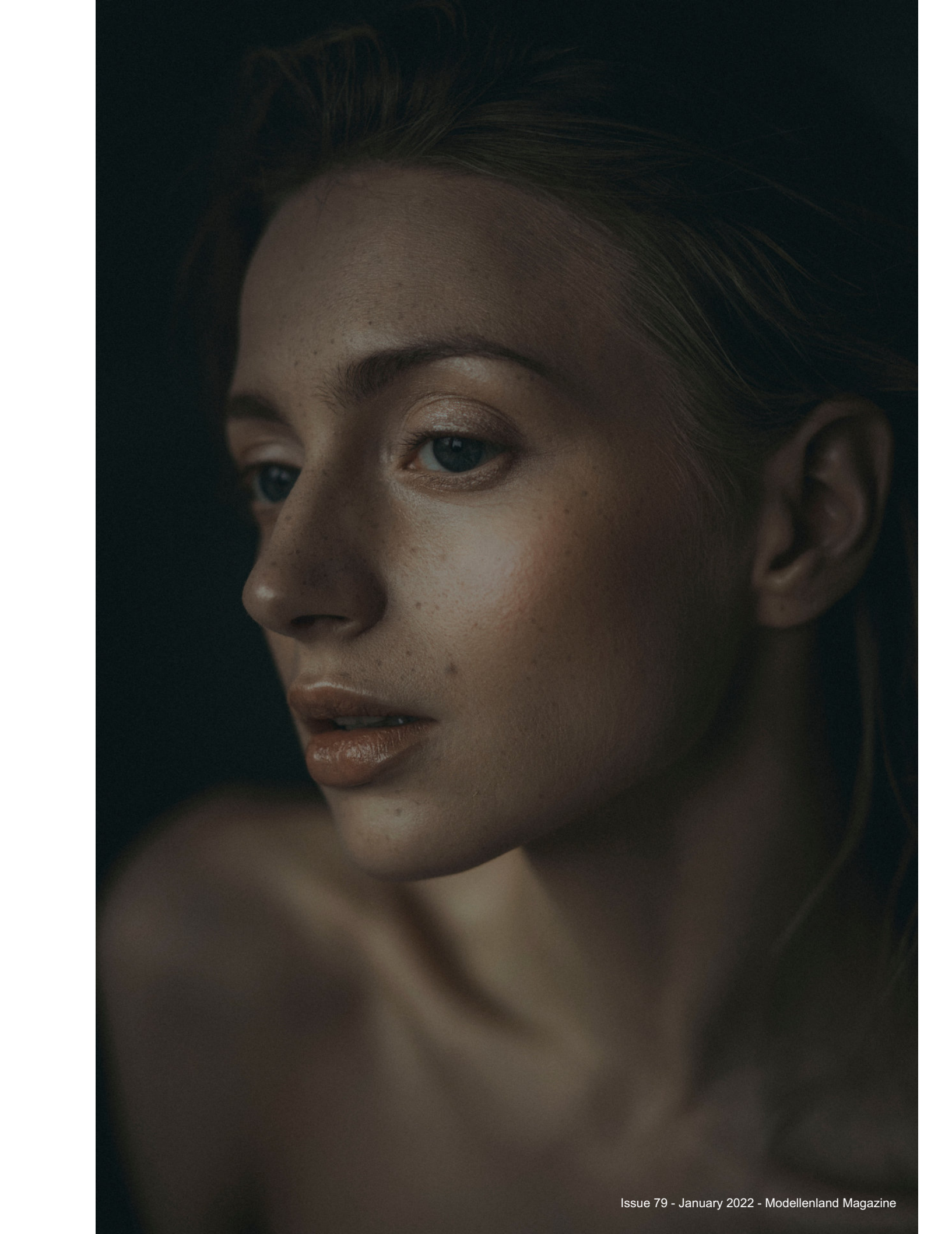




























Photographer Clement Ouvrard (France)

Parlez-moi de vous Je m'appelle Clément Ouvrard, j'ai 26 ans et je vis actuellement à Kyoto au Japon. Avant d'être photographe j'étais comédien (j'ai étudié 4 ans le théâtre à Paris)

Comment et quand avez-vous commencé la photographie? La photographie m'a toujours passionnée, à mes 19 ans j'hésitais à reprendre mes études entre trois métiers: le théâtre, le maquillage, et la photographie. J'ai choisi le théâtre, et j'ai emménagé à Paris. Seulement au fur et à mesure que je me faisais des amis comédiens, je me retrouvais à les prendre en photo pour leurs books. Et petit à petit, la passion de la photo a dépassé celle du théâtre.

Quel est votre but dans la photographie? Je ne sais pas si on peut parler de but, j'intellectualise très peu cette partie de mon travail. Je suis content quand mes photos renvoient une sensation aux personnes qui les regardent.

Que représente pour vous la photographie? Pour moi la photo c'est d'abord un moment de partage entre les modèles, le photographe et les autres métiers qui peuvent graviter autour d'un shooting.

Comment votre travail se différencie-t-il des autres? Peut-être dans ma manière de réaliser mes shooting? Je fais essentiellement des shoots en extérieur, qui consiste en une "ballade photographique". On se balade dans les rues de la ville, on discute, on boit un thé, on s'arrête dès que l'on voit un spot intéressant et on fait quelques photos puis on repart. Ça peut paraître bizarre, mais c'est vraiment un choix professionnel de ma part. En réalisant les shootings de cette manière et au fur et à mesure de la balade, j'arrive à trouver une sorte de connexion qui me permet de photographier l'essence de la personne et non pas ce qu'elle "laisse paraître".



Veronica Novinsky



Gilberd Ouvrard

Où puisez-vous votre inspiration? Alors la, aucune idée... J'ai jamais été dans un travail actif de l'inspiration. Je fais ce que j'aime vraiment, sans regarder à côté. Bien sûr on est inspiré inconsciemment par tout ce qui nous entoure mais j'ai jamais eu la volonté ni le besoin de faire plus que ça.

Est ce que vous préparez vos images à l'avance? Non jamais, mais c'est surtout du fait que j'en ai jamais eu besoin, travaillant en extérieur à la lumière naturelle.

Travaillez- vous vos photos et décrivez votre travail de post production? Je passe beaucoup de temps à travailler mes photos en post traitement. J'utilise Lightroom et Photoshop. Le travail se concentre à 80% sur la lumière /ombre et les couleurs. En plus des basiques nettoyages de la peau etc.

Quel est votre préférence location ou studio? Je travaille essentiellement en extérieur.

Quels sont les endroits et les sujets qui vous interpellent le plus? J'aime quand il y a un sujet de fond, par exemple sur ma série "Foulard" je viens questionner le regard qu'on porte sur les gens, et qui nous renvoie les questions d'origine, de richesse, de culture etc.

Qu'est ce que vous voudriez absolument photographier? J'aime énormément l'histoire et je rêverais de pouvoir revenir au moyen âge et faire des portraits de chevalier et autre samuraï .



Ru Garhen

Quelle est la chose la plus importante que vous avez appris au fil des ans? Ne pas mélanger le personnel et le professionnel.

Quels sont vos projets futurs ou à court terme? Pouvoir me professionnaliser pleinement au Japon. En avril j'ai déjà une exposition de prévu au consulat de France de Kyoto pour kyotographie.

Que recherchez - vous des modèles avec qui vous travaillez? D'être naturel, spontanée et à l'écoute. Et de ne pas hésitez à faire des propositions.

Avez - vous encore un message pour les modèles? Quand j'étais en France je travaillais beaucoup avec une modèle (qui est devenu une amie proche) Lors de notre premier shooting, cette modèle était sur le point d'arrêter ce métier, car elle se faisait constamment rabaisser par un autre photographe avec qui elle travaillait et ne prenait plus de plaisir à faire des photos. Finalement, notre shooting s'étant très bien passé, elle a voulu que l'on continue à travailler ensemble puis nous sommes devenues amies. Aujourd'hui elle continue les shootings et participe à de très beaux projets. Donc faites attention avec qui vous travaillez, et ne vous laissez pas rabaisser ou mal parlé. Vous n'avez pas à subir les crises de colère ou de fantaisie passagère de quelque photographe ou autres personnes que ce soit.

Croyez en vous !

Facebook, website, instagram: [@clementouvrardphoto](#)
[Clement-ouvrard-photographie.com](#)



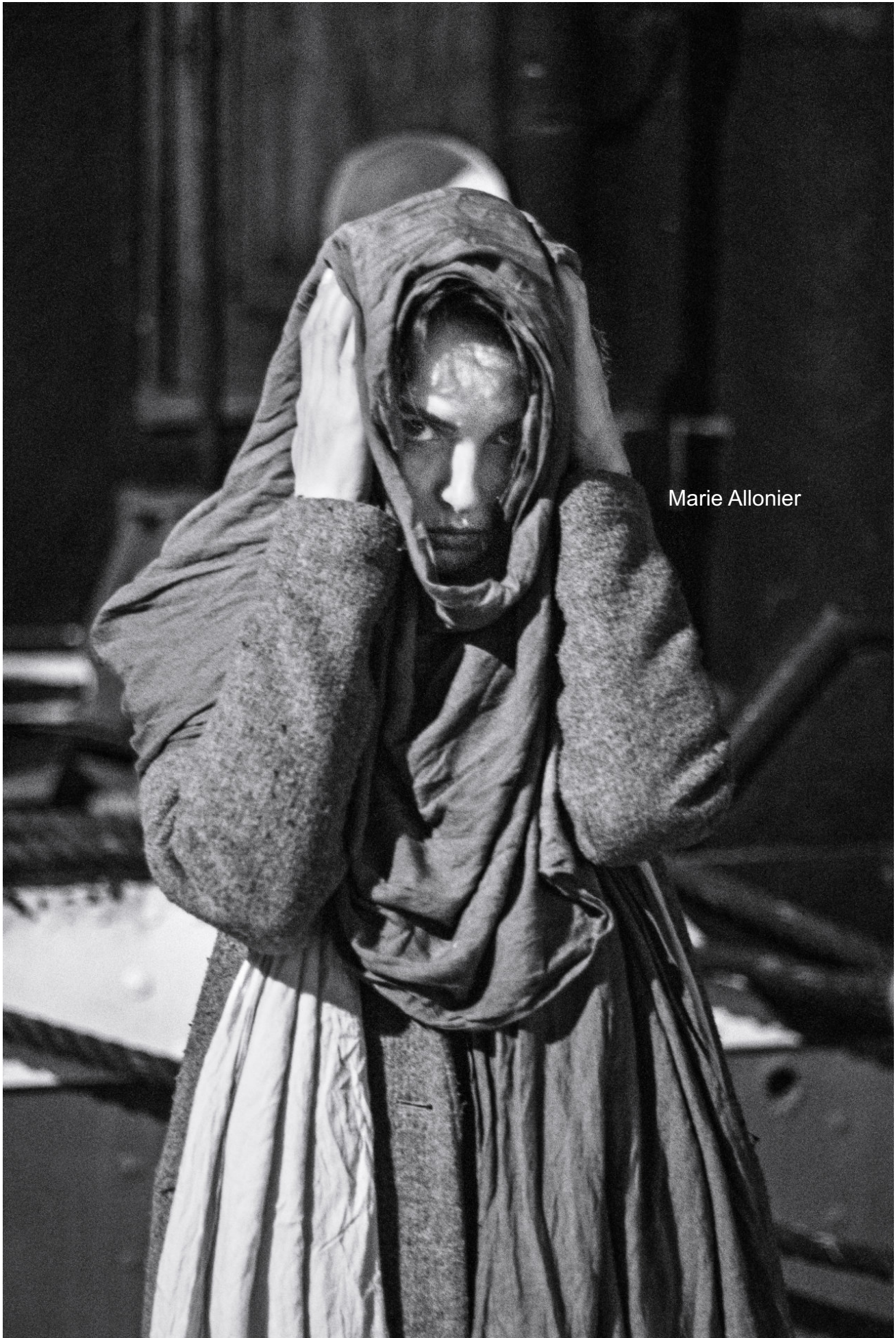
Emilie-Rose Picot



Catherine Perret



Tashika Nishimoto



Marie Allonier

Manon Korbut-Evesque





Nana Sugawara



Maddy Joy

Noémie Barillet



Emeline Augusto





Ph: Martin Höhne
Mua: Dana Höhne



Ph: Nico Socha
Mua: Erika Socha

(Repost) Model Heidi Zulechner (Austria)

Can you tell us a little about you? I was born and raised in the country, one hour away from Vienna. I think I have the typical girl next door attitude. I love to do long walks with my dog and just be in the nature.

If you could change anything about yourself, what would it be? I think I would change my impatience and in this industry you need a lot of it .

How did you start modelling? I got scouted at the age of 14 in a shopping Mall from a photographer. He asks if i wanted to do a shooting. But I did not take it serious at that time. Some years later I applied to agencies by myself. Really professional I do it since 6 years.

What do you think of the work as a model? I have found something that I enjoy doing. I feel like a lot of people don't realize what an insight models have into a creative world. You learn so much. How much work goes into a perfect picture and a woman looking the way she looks on a magazine cover. That's a lot of work. Constant touch ups, perfect lighting, retouching, styling, a whole team that is there to make a woman as beautiful as possible.

What is your beauty regimen? I don't think I have a beauty regimen. I could tell you that I drink a lot of water and go to bed before midnight but this is what the most of the models would say. So no, I don't think I have a regimen.

What are your plans for the future? Doing this kind of job as long as possible and after that I would like to shoot kids fashion. Besides modelling I have started shooting kids and i like it very much. I love working with kids, that's why I have also studied teaching for elementary school 5 years ago.

What are some of your favorite experiences so far? Seeing myself on billboards and covers. For example I always take photos of it when I see myself hanging around in stores.

Do you have any advice for those who want to start modelling? Never compare yourself to others. What is meant to happen, will happen. Be out there, be active, work hard on yourself. Be kind and professional. If it makes you uncomfortable or unhappy it might not be right.

What do you think of the magazine? I like Modellenland for their great content. It always shows great Models and Photographers. Thanks for having me.

Website: www.dieheidi.com - Instagram: [heidi_zulechner](https://www.instagram.com/heidi_zulechner) - Facebook: [Heidi Zulechner](https://www.facebook.com/HeidiZulechner)



Photographer: Martin Höhne
Mua: Dana Höhne

Photographer: Nico Socha
Mua: Erika Socha





Photographer: Nico Socha
Mua: Erika Socha

Photographer: Nico Socha
Mua: Erika Socha



Photographer: Martin Höhne
Mua: Dana Höhne



Photographer: Martin Höhne
Mua: Dana Höhne






Photographer: Judith Bender Jura



Photographer: J
udith Bender Jura



Photographer:
Nico Socha
Mua: Erika Socha



Photographer:
Nico Socha
Mua: Erika Socha







Photographer: Martin Höhne
Mua: Dana Höhne



Photographer: Martin Höhne
Mua: Dana Höhne

Photographer Ron Paolo Gilman (Belgium)

Can you tell us a little about you? I'm 45 year old Belgian born in Manila Philippines, raised in Antwerp, Belgium. (I call myself a coconut, white inside and brown outside :-). I consider myself a true wanderer that loves to travel and to discover different cultures in all its aspects of beauty. I look the world through my lens.

How and when did you get into photography? From a young age I've always been fascinated with photography due to my father that was a journalist photographer during his first career. Later I followed his footsteps in becoming a freelance video cameraman for various news channels. After some time I got into the medical world where I started to work with plastic surgeons, to film and photograph surgical procedures for educational purposes like breast reconstruction of women that have endured breast cancer. Shortly after the procedure, some of the women asked me if I could take some pictures in boudoir style due to the fact that they feel "a true woman" again. This has inspired me in pursuing and developing a new style of photography for myself.

What does photography mean to you? It's a way of life, I'm constantly framing in my mind my surroundings. I try to tell a story through my own eyes and to immortalise that fraction of a moment of someone's life or event.

Please briefly describe your photography style for our readers. I believe that my style and goal is definitely to inspire women to be more confident about themselves and their sensuality, to emphasise women empowerment and sensual femininity in its their aspects.

Where do you get inspiration from? I see myself as someone who is wild at heart and needs constant impulses. I find a lot of my inspiration in anything that has to do with travel, cultures, beauty and passionate people. Anything that could trigger my senses at any given moment.



Lolava

Studio, on location or both? I have a studio where I have a setup with strobes, backdrops, reflectors, v-flats... the whole shebang. For my boudoir photography, I shoot more on location where I like to work with natural light.

Do you think in advance what you want in the picture ? I try to plan as good as possible achieve a certain vision of a shoot that's in my mind, but not to overthink it and to leave a margin for spontaneity, improvisation or free styling on the moment itself.

Would you consider yourself a hobbyist or a paid professional? As photography is my only and main source of income so I consider myself as a paid professional. People hire me for my style of photography and I try to deliver a high end final product that fills in the expectations of the client. Aside this and giving workshops, my goal is to achieve some day to do an exposition and a printed book of my artworks.

What has been your most memorable session and why? My most memorable shoot is when a good friend of mine that survived breast cancer, and underwent a breast reconstruction due to a double mastectomy. She asked me if I could take pictures of her in boudoir style. After doing the shoot and having selected the best pictures, she decided to have them printed on big frames (80x100cm) and gave it as a surprise gift to her husband. A way to thank him for all the support during her ordeal. Truly touching and therefor most memorable.

Nikon or Canon? Favorite lens? My "essentials" are Canon 5D Mark IV and prime lenses such as Canon 50mm 1.2 , Canon 35mm 1.4 and Canon 85mm 1.2

What do you think of our new magazine? I love the fresh new look and an eye-candy of amazing pictures. Truly an inspiring platform for everyone that's passionate about photography, make-up and modelling. A solid reference in the business.



What is one piece of advice you would like to offer a new photographer looking to start their own business? It's not enough to be a good photographer but you need to be confident in selling your idea's and concepts.; Build up a good work ethic and invest time marketing your talent. Networking and personal contact can create new opportunities and build up a reputation... Digital media and social networks are good way to showcase your work. But in the end it's also how your communicative skills where you will build up your credibility. Be confident, but humble. Believe in what you can, get inspired by other colleague photographers... don't focus too much on competing.

www.digital-vitamin.com (coming soon)
<https://www.facebook.com/ronpaologilman/>
<https://www.instagram.com/ronpaologilman/>

































Model Bo Oostland (The Netherlands)

Can you tell us a little about you? Hi, my name is Bo Oostland and I am a Dutch parttime model. As an entrepreneur I run my own psychology practice. In addition to that I like to be involved in the creative process of being a model.

If you could change anything about yourself, what would it be? I find a tanned skin attractive. In the summer I would like to tan a little easier.

How did you start modelling? Ten years ago I did my first photoshoot. After that I did some shoots on and off until two years ago. Two years ago I approached it a bit more professionally and I registered with the Chamber of Commerce with Bo Modelling & Acting.

What do you think of the work as a model? I love the different looks I see myself in with each photo- or videoshoot. I trust on the stylists, muah's and photographers for the style and techniques. That way I can focus fully on my part of the job. For me personally, the aesthetic work as a model is a good counterpart to my work as a psychologist.

What is your beauty regimen? It starts with getting enough sleep and exercise. For my face I use an exfoliating and moisturizing cream. I am also aware of what I eat, but most of the time I eat what I like, provided I don't have a fitness assignment.

What are your personal qualities which distinguish you from others? The things I get back from different photographers are my smile, friendly appearance and my dreamy look. I am also patient, observant and a quick learner of new things. I enjoy being part of the creative process. Collaborating on a topic can produce the best photos.

What are your plans for the future? I would like to gain some more experience in videography and act in TV commercials. Ideally I could free up some more time in the future to do more modeling work.

What are some of your favorite experiences so far? Every shoot has something special and gives a new experience. Sometimes you meet a new friend, some let you go to special places and others teach you new things about modelling.

Do you have any advice for those who want to start modelling? Follow your heart but be aware of people who want to take advantage of your novelty and ignorance in the profession.

What do you think of the magazine? I love the concept. It's a great platform for people in the modelling industry

<https://www.facebook.com/profile.php?id=100053560684753>
https://www.instagram.com/_bo_model_



Photographer:
Sjouke Hietkamp
muah Lianne Matevosjan



Photographer:
Heike Bok
Muah: Annita Kamphuis



Photographer: Alan Wooter
MUAH: Destiny-jane Fokke



Photographer: Alan Wooter
Muah: Destiny-jane Fokke



Photographer: Harrie van der Meer
Muh: Esra van der Meer



Photographer: Alan Wooter
Muah: Destiny-jane Fokke

Photographer: Alan Wooter
Mua: Destiny-jane Fokke



Alan Bruce
PHOTOGRAPHY



Photographer: Marcel van den Broek



Photographer: Sjouke Hietkamp
mua Lianne Matevosjan



Photographer: Baron Samedi
Styliste: Cyriëlle Michel
Mauh: Chantal Turk





Photographer: Linda Rutgers-Schoers




Photographer: René van der Linden

Photographer: Sjouke Hietkamp
mua Lianne Matevosjan





Photographer: Sjouke Hietkamp
mua Lianne Matevosjan

A woman with blonde hair styled in a messy bun with pink tinsel, wearing a bright pink sleeveless top and a matching pink tutu skirt. She is sitting on a wooden stool, holding a large chocolate cake with white frosting and colorful sprinkles. She is looking directly at the camera with a playful expression. The floor around her is covered with a large pile of colorful, round candies and two large, colorful lollipops. The background is a plain, light-colored wall.

Photographer: Rein Reezigt
Styliste: Cyriëlle Michel
Muah: Maureen Bakker



Photographer: Rein Reezigt
Styliste: Cyriëlle Michel
Muah: Maureen Bakker



Photographer: Luuk Steemers



Photographer: Luuk Steemers

Photographer Elżbieta Frynas (Poland)

Can you tell us a little about you? My name is Elżbieta Frynas, I work as an IT teacher in a high school in Cracow. Photography is my deep passion, discovering the world, people and inspiring people. At the beginning, I photographed landscapes, got up at night and rode to the mountains to greet the day at sunrise and capture one unique moment. I have been dealing with portraits for 3 years. I love playing with light and composition during sessions, trying to discover its uniqueness in each photographed form, see emotions and what others cannot see, capture the passing moments in photography.

I love photography because it brings me meetings with people and their stories. I myself am an open, sensitive, spontaneous and cheerful person. I love animals, I have 3 cats at home that I love very much. I am happy when friends ask me for photos and many of my works decorate their apartments

How and when did you get into photography? Even as a child, I liked to look at family photos and albums with photos of the mountains and landscapes. I bought my first camera only when I started working and it was the compact Olympus, then the Nikon D70 and I stayed faithful to the Nikon company, currently I am shooting with the Nikon Z 6.

What does photography mean to you? Photography is my hobby, my way to spend time creatively and beautifully, as well as being with people with similar interests, sharing experiences together. It is also an adventure that makes me happy and inspires.

Please briefly describe your photography style for our readers. I photograph portraits of people, I try to capture their emotions and fleeting moments, reflect the individuality of the characters, the uniqueness of the moment and stop time. I like to photograph Krakow and its magical places.



Model : Marlena Ziobro



Model: Sylwia&Klaudia Łas

Where do you get inspiration from? I draw inspiration from paintings: from paintings of different eras, graphics and films.

Do you think in advance what you want in the picture? Before the session, I always have an idea, design, selected stylizations prepared, and I know what I would like to achieve. Often, when photographing new ideas comes to mind, then I improvise and together with the model we create something else.

Studio, on location or both? I photograph in the studio and outdoors.

Would you consider yourself a hobbyist or a paid prof? Photography is my hobby, passion and adventure.

What has been your most memorable session and why I most remembered the sessions in the mountains, at dawn, when the first rays of the sun illuminated the peaks and fog was rolling in the valleys. Nature was coming to life. I witnessed the true magic of nature.

Nikon or Canon? Favorite lens? Nikon Z6, Sigma Art. 85 1.4, Sigma Art 135 1.8 and Nikkor 105 1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? You should prepare yourself well for the session, work with a model with experience, look for original styles and landscapes.

What do you think of our new magazine? The magazine is very interesting, you can find many excellent photos in it, inspiring for further work and artistic exploration.

<https://www.facebook.com/elzbieta.frynas> - <https://www.instagram.com/elzbietafrynas/>



Model: Natalia Michalewska



Model: Oliwia Mituniewicz



Model: Kasia Wuczko



Model: Natalia Suliga



Model: Jadzia Koc



Model: Jana Cichoń



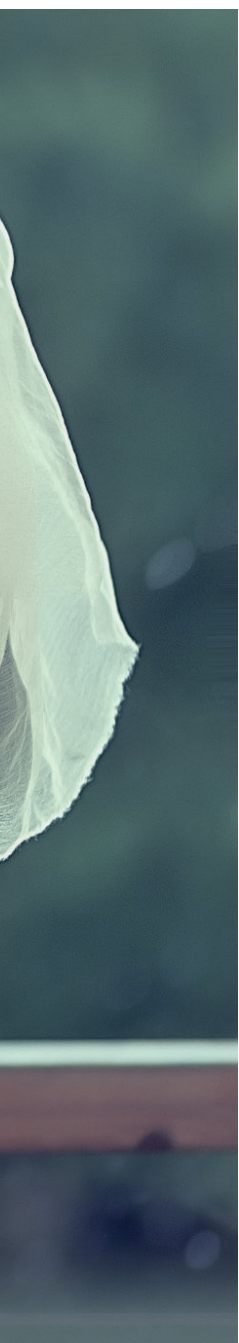
Model: Marlena Ziobro



Model: Magdalena Krawczyk

Model Kasia Tręda





Model: Angelika Kopcińska

Model Asia Żogała (Poland)



Can you tell us a little about you? I'm a fashion enthusiast who believe that through clothing we can express ourselves. Love everything connected with art, especially because I paint since I just remember. Modelling is for me also an important form of art. I study International Economic Relations extramural, actually this is my final year.

If you could change anything about yourself, what would it be? Probably my lack of self confidence... Although it is much better than it used to be and I believe it will be even better in the future.

How did you start modelling? My sister had her final project at studies, which was connected with fashion and she needed 3 models for photoshoot. I became one of them and that's how I discovered modelling is something I really enjoy

What do you think of the work as a model? I think it is a way of expression and also of creating reality. But what is important it is also hard sometimes and requires constant development.

What is your beauty regimen? I don't have one, just trying to have healthy lifestyle and taking care of myself. So I just eat mostly clean, spend as many time at the fresh air as I can and move my body, what is easy since I just love sport.

What are your personal qualities which distinguish you from others? This is a hard question. I really don't consider myself as "special" but I am probably more sensitive than most people I know.

What are your plans for the future? I hope I will develop in the modelling industry. About further plans I think about creating my own fashion brand.

What are some of your favourite experiences so far? I have a lot, but if I had to choose I would mention about one photoshoot in water, in lake, during autumn. We were working really late at night and shooting for like 3 hours I think. The water was freezing cold but the atmosphere was amazing, and the whole process was really satisfying. I was working with 2 other models and I remember that not to totally freeze we were dancing between shoots.

Do you have any advice for those who want to start modelling? Don't be afraid and don't give up. Remember, if it's something that makes You feel good go for it.

What do you think of the magazine? What can I say? I am honoured to be able to be in issue.

<https://www.facebook.com/joasiazog> - Instagram: @asiazogala



























Photographer Rusiana Tosheva (Belgium)

Can you tell us a little about you? My name is Rusiana Tosheva. I was born in Bulgaria, but since 2012 I live in Belgium.

How and when did you get into photography? As I was missing all my friends and family back in Bulgaria, I needed something to help me accept my new life in Belgium.

What does photography mean to you? Except from my kids, photography means the world to me. I feel confident, free and adventurous behind the camera.

Please briefly describe your photography style for our readers. I would mostly do newborn, pregnancy, baby and family photography. One of my passions is fine art photography. I love the drama in my photo's, I love the simplicity and the shadows. I love it when my final work would be compared to a painting.

Where do you get inspiration from? I get inspiration from, movies, paintings, old photographs and art of all kind.

Do you think in advance what you want in the picture? I always know how I would like the picture to look like.

Studio, on location or both? Mostly studio.

Would you consider yourself a hobbyist or a paid professional? I would consider myself a paid hobbyist.

What has been your most memorable session and why? A pregnancy shoot of a family who was aware of the fact that their child would not be able to make it when it would be born. It was one of the most touching moment of my life.

Nikon or Canon? Favorite lens? Canon 5D mark IV 24-70mm, f 2,8. 50mm, f 1,2. 70-200mm, f 2,8.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Dare to learn. Be aware of how light works. Less is more.

What do you think of our new magazine? Great way to discover new work.

<https://rusianatoshevaphotography.com/>
<https://www.facebook.com/rusiana.tosheva>



























CHRISTMAS

By: tomaszfotografia

Model: @kwysockaa

Hair: @zywotowska

Fashion: @ana_cichosz_fashiondesigner

MUA: @ulatowska_

Retoucher: @retoucher_nata_ch

Support: @erbis_choinki

Support: @costumes.markiewicz

Support @proclubteam

Support: @newell.pl

Photo: @tomaszfotografia



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Photo: @tomaszfotografia



Model: @klaudiasobieraj_

Hair: @zywotowska

Fashion: @ana_cichosz_fashiondesigner

MUA: @annakliszczmakeup

Retoucher: @retoucher_nata_ch

Support: @erbis_choinki

Support: @costumes.markiewicz

Support @proclubteam

Support: @newell.pl

Photo: @tomaszfotoграфия



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MUA: @annakliszczmakeup
Retoucher: @retoucher_nata_ch
Support: @erbis_choinki
Support: @costumes.markiewicz
Support @proclubteam
Support: @newell.pl
Photo: @tomaszfotoграфия



Model: @wlodecka_natalia
Hair: @zywotowska
Fashion: @ana_cichosz_fashiondesigner
MUA: @joasia_korzeniowska
Retoucher: @retoucher_nata_ch
Support: @erbis_choinki
Support: @costumes.markiewicz
Support: @proclubteam
Support: @newell.pl
Photo: @tomaszfotoграфия

Photographer Milosz Wozaczynski (United Kingdom)

Can you tell us a little about you? Photographer, retoucher, sometimes videographer, keen motorcyclist living in Brexitland but originally from Poland.

How and when did you get into photography? In my primary school days there was a youth photography club, which I started attending. Soon I found out that it is a thing I really like doing so I started to treat it a tad bit more seriously... To the extent that I ruined our washing machine when I spilled some fixer all over it. No need to say my parents were not happy. Unfortunately though that youth club was shut down later on and I was left without all that necessary equipment. At that time I lived in Poland and the country went into a bit of turmoil after communism failed which rendered us pretty poor at the time with no money left for hobbies like photography. I was left without a darkroom, with my only broken camera and no money left to do anything with that... I was only shooting pictures occasionally, when someone asked me to. Much, much later when I finished Uni and started to work I finally had enough money to buy myself a proper camera (at least that's what I thought as it was a digital dslr) and everything came back to me. I started shooting everything I possibly could but couldn't find what I really wanted in it. I was working as a teacher and one of my students was an international fashion model. We started talking about photography and soon enough we set up a portrait session. Just after shooting the first few pictures with her I knew that portraits were what I really wanted to do. And almost 20 years later here we are...

What does photography mean to you? I don't really know. It looks good... sometimes haha.

Please briefly describe your photography style for our readers. What I like to think is that it looks like Irving Penn mixed with Monty Python.

Where do you get inspiration from? From Irving Penn and Monty Python... On a bit more serious note though I'm inspired by human beings, faces, bodies, surroundings and my own stupid ideas.

Do you think in advance what you want in the picture? Depends what sort of time you mean. I always think before pressing the shutter but sometimes I'm improvising with no precise ideas before the session. If I see the model for the first time and I don't know the character of the person I usually struggle with a plan but sometimes I have a long term plan and am looking for models to fit in.

Studio, on location or both? For portraiture in general I much prefer the studio or atelier. I don't mind shooting on location but it's very limiting sometimes. Especially with nudity haha.



Would you consider yourself a hobbyist or a paid professional? Both at the same time. Paid professional sounds a bit like a pure craft with not much art involved. And it usually is just that (probably 99,9% of the time). I took many commercial jobs in photography; I'm also working as a retoucher and all my experience can only confirm that. Then when it comes to hobbies – it means that you are passionate about that. After all those years earning money on photography I'm still passionate though and it is my hobby, however I'm only passionate about a small area of the whole photography thing – fine art portraiture on film. I don't feel like a paid professional even though all my income comes from various fields of imaging.

What has been your most memorable session and why? It would be easier to say which ones I want to forget, haha. Most of the sessions resulting in good pictures are memorable for me but if I had to choose – probably the session for Hasselblad Masters 'Evoke' album. Why that one – because it was like 10 sessions all shot in 3 days. With the crew we all stayed together in those 3 days, eating, shooting, having one long party and fun all at the same time. Basically fantastic time spent with a bunch of awesome and creative people. But it was also one of the most difficult and exhausting sessions I ever did.

Nikon or Canon? Favorite lens? I don't give a flying f... about the brand. I just like good looking things like Rolleiflex or Hasselblad, or big cameras like my 8x10" large format – possibly it's a syndrome of something haha. When it comes to lenses – it would be Tessar 360:4.5 on 8x10" but I don't care that much about that. It just needs to be sharp enough to see the subject right and soft enough to make the image pleasant.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't do that. Find another job... Not that I want to discourage anyone or hate working as a photographer but there are much better paid jobs out there in which you don't need to work that hard. Doing that, you won't lose your passion for photography and you will be much better off financially. But if you think you still want to go for that... hmmm... prepare yourself for long hours, shitty wages, tasteless clients and constant insecurity with not much of a reward. But when there is one, it's usually a very very good one. The main question is if that reward is not possible to achieve as a hobbyist? It absolutely is.

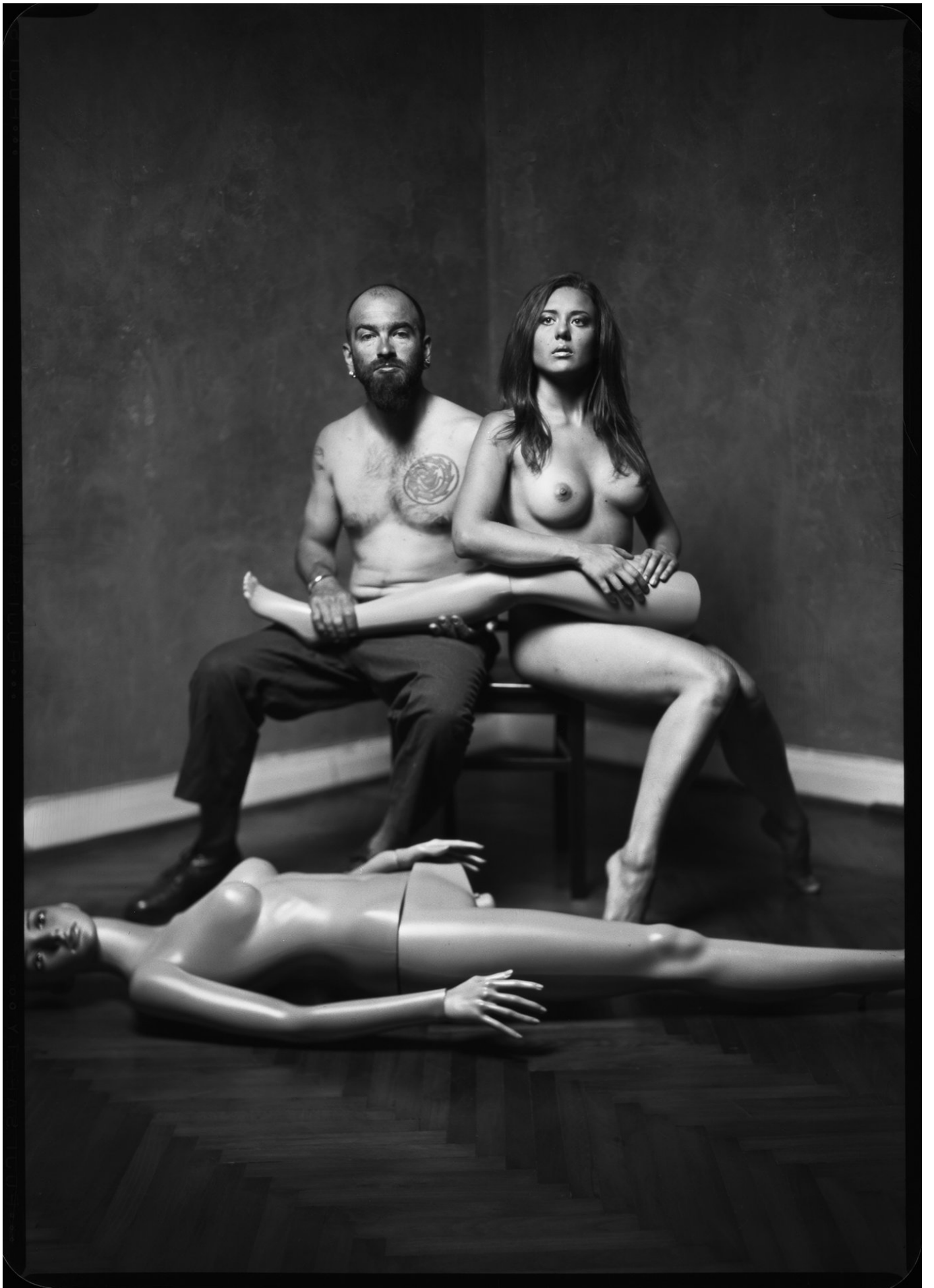
<https://www.wozaczynski.com> @wozaczynski













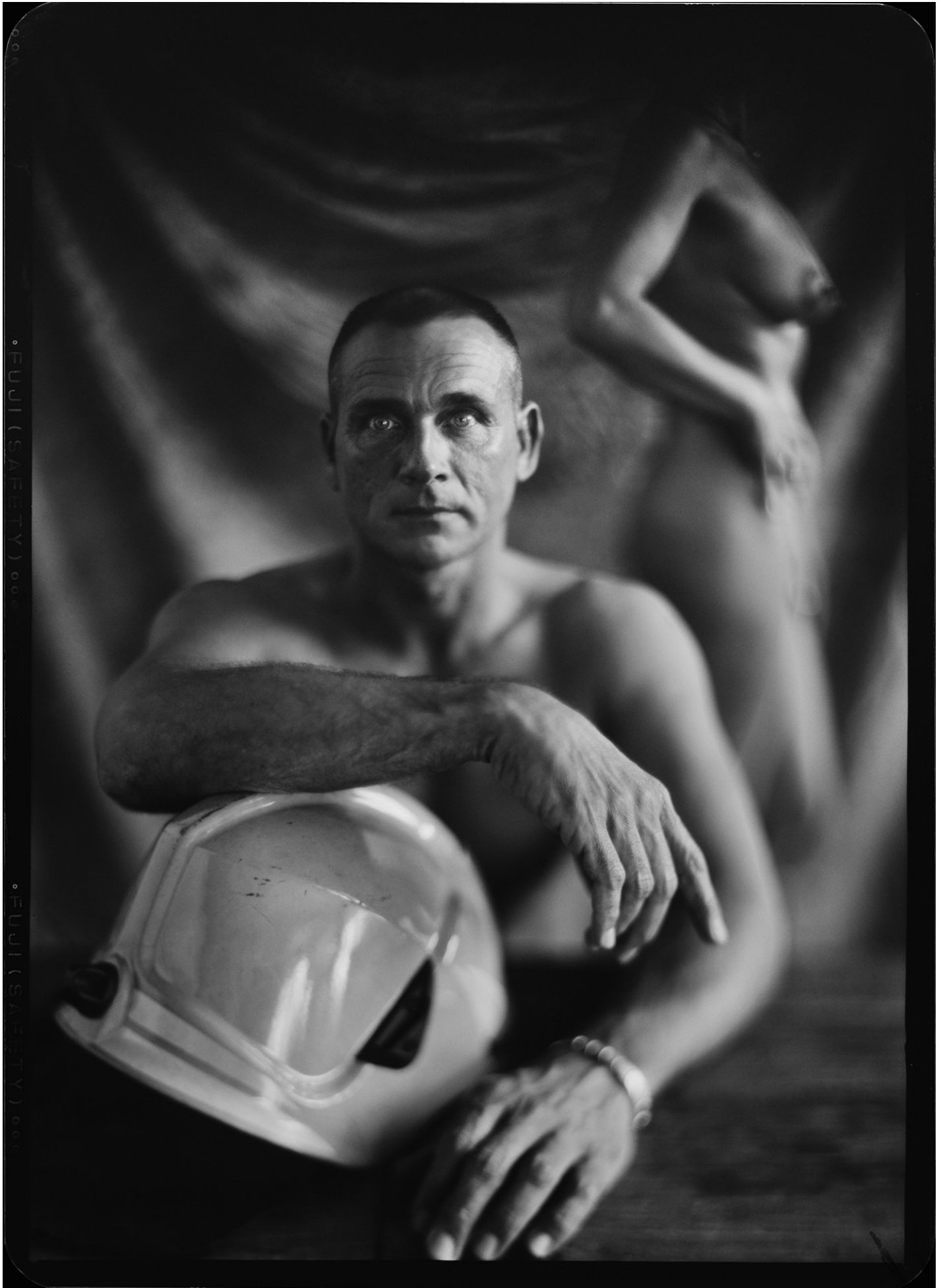
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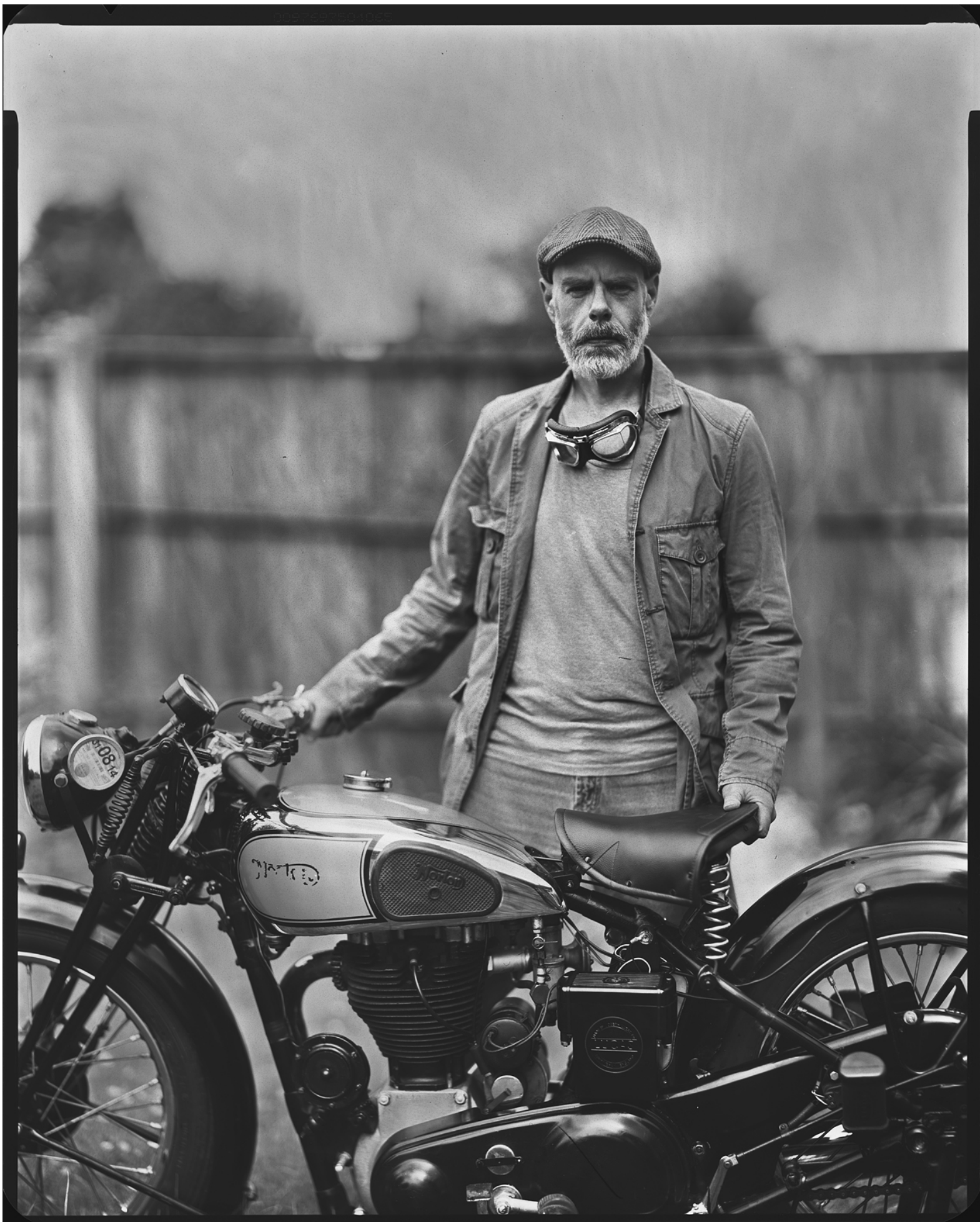




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Model/Dancer Elisa Amendola (Italy)



Can you tell us a little about you? My name is Elisa Amendola, I am an Italian professional dancer and model based in Rome. I started studying ballet when I was 4 years old in a small ballet school in Rome. At the age of 14, I moved from Italy to Russia to begin my studies at the Perm Ballet College, where I graduated in 2018. Thanks to different international summer intensive courses I got the chance to study with international teachers from important European ballet schools, such as: Royal Ballet School, Palucca Hochschule für Tanz, English National Ballet, etc. After my graduation I came back to Rome and I started my university degree in linguistic and cultural mediation, so that I could continue studying Russian language. I joined the Roman company Astra Roma Ballet in 2019, directed by Diana Ferrara.

If you could change anything about yourself, what would it be? I think that our character is one of the most difficult things to deal with. When I was a student I was a real perfectionist, I used to criticise myself all the time. This is very typical for ballet dancers. With time I have, and still am, learning to accept my flaws and to use them as an opportunity to improve.

How did you start modelling and dancing? I started modelling some years ago for a ballet shooting for the first time, and after that I continued modelling with photographers that contact me via social media.

What do you think of the work as a model and as a dancer? I really like it! I find interesting the fact that two art forms, ballet and photography, can create such a powerful harmonious combination. I look forward to new projects in this field.

What is your beauty regimen? I always try to find time for myself, even if this is very hard sometimes. I also take care of my nutrition, I think that the food we eat is the reflection of our health, and so our beauty.

What are your plans for the future? In the future I hope to continue dancing and modelling, but also to start working in other fields, for example in the international ambit, after my degree.

What are some of your favorite experiences so far? I really enjoyed a musical videoclip project where I danced and also modelled.

Do you have any advice for those who want to start modelling and dancing? Believe in yourself and try different things in order to understand what you really like and enjoy.

What do you think of the magazine? I was very curious and I will take inspiration for the future. I like that they give opportunities to new models.

https://www.instagram.com/eli_amendola

Photos:

Ph. Monica Irma Ricci www.instagram.com/i.r.m.a19 www.monicairmaricci.it

Make up and Hair Stylist: Mauri Menga www.facebook.com/mauri.menga

Studio: Linea B https://www.instagram.com/linea_b_ www.lineab.net























Photographer Jakub Ustrzycki (Poland)

Can you tell us a little about you? Hi, my name is Jacob and I am 35 years old IT-specialist with a great hobby. A hobby that allows me to slow down a bit with my daily duties and responsibilities, and it's a great way to meet new people as well.

How and when did you get into photography? My father has the same hobby and back in 90' I was always spying on him during old style photo processing that he was performing in home-made modest photo lab. I wasn't doing much photoshoots before I've got married in 2012. Few months after that I bought my first camera and started to shoot some pictures for my private use. When I've learned the basics I started to take my camera to all family events, people started to pose in front of my lens and after some time they (usually friends and family) were asking me to perform some small photoshoots for them.

What does photography mean to you? It's a great way to meet new people, and hold on a bit with daily rush. It's not only about taking the photos, it's also the post production that I found very relaxing and satisfying.

Please briefly describe your photography style for our readers. I think I don't have my own style as right now I am usually mixing styles even during one photoshoot. As photography can give you a wide range of possibilities I think I will never lock myself in one particular style. This is my hobby and I can freely experiment and test different ways of photo shooting and editing.

Where do you get inspiration from? In most times I am trying to build the vision from pictures that I saw in the internet or magazines. I am using them as a sort of posing base template which can provide various of options with different lighting setup, outfits etc. I am reviewing many photos daily, usually on Facebook photography groups and Instagram.

What has been your most memorable session and why? I think it was the first studio shoot when I realized how many possible lighting set opportunities I have and how much knowledge I am still missing. This was also my first sensual session, and I really appreciate the assistance of my friend photographer who helped me a lot with my studio trip commencement.



Mod: Izabela Włodarek
MUA: Aleksandra Pokora

Foto: Play Ustrożyna

Mod: Izabela Włodarek
MUA: Aleksandra Pokora



Mod: Ilona Zakrzewska
MUA: Agnieszka Bujnowicz

Do you think in advance what you want in the picture? It's always good to have a plan of every frame, however lot's of my pictures are made without any plan or posing advises, when I am talking with a model between the shots and suddently She or He shows an honest smile or look. That's why I am always trying to have my finger on a trigger to catch such frame. To fully answer this question I need to say: "It depends". If the model is paying for a photoshoot and we are doing it for some particular purpose we need to follow some agreements that are preplanned couple days before shooting. I can tell that usually half of the photoshoot is fully planned and the other half it's just spontaneous.

Would you consider yourself a hobbyist or a paid professional? A hobbyist. However it doesn't mean that I am not taking money for it. I need to service my camera, rent a photo studio, pay for lenses and post production software, and usually people are willing to pay for a good quality work and engagement. Doing paid photoshoots gives me also an opportunity to additionally perform some free sessions during a year just for my own ideas and camera testing purposes, it's good for self work improvement.

Nikon or Canon? Favorite lens? I am using Nikon and Nikkor 50mm most of the time, however I also love my fully manual Tair 11A 135mm f/2.8 – this demanding beast is creating beautiful portraits.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I am a modest person and I am not running any advance photo business so it's hard to tell. I think that it is important to create pictures that you and your model can be proud of. The satisfactions should be your main sallary, so do your job with pleasure and confidence.

What do you think of our new magazine? I think it is a good way to promote photography, models and trends. Our community should grow with knowledge and cooperation no matter if it's someone's hobby nor work.

<https://www.facebook.com/Foto-Play-Ustrzyccy-105937644832840/>
https://www.instagram.com/foto_play_ustrzyccy/?hl=pl

Fit Play Ustrzyany

Mod: Sara Sara Meguedad
MUA: Sara Meguedad

Mod: Sara Sara Meguedad
MUA: Sara Meguedad



Fif Play Ustrzyany



Mod: Sara Sara Meguedad
MUA: Sara Meguedad



Mod: Daria Świątczak
MUA: Daria Świątczak

Foto Płoy Ustrzyżony



Mod: Daria Świątczak
MUA: Daria Świątczak



Mod: Marlena Kossowska
MUA: Katarzyna Grudzińska

Fif Play Vistzyony



Fit Play Vistogy

Mod: Amelka Block
MUA: Amelka Block

The DARK GRAY

By Alexandra Grey

The DARK GRAY collection by Alexandra Grey offers us a journey into the Hollywood cinematographic universe of the 1950s in which an atmosphere both sensual and mysterious reigns ...

The silhouettes and revisited styles of iconic actresses and actors of American cinema ...

An atmosphere inspired by "Hitchcockian" stories and from this period when we gradually discovered color on film to the detriment of black and white ...

La collection DARK GREY by Alexandra Grey nous propose un voyage dans l'univers cinématographique hollywoodien des années 50 dans lequel règne une atmosphère à la fois sensuelle et mystérieuse ...

Les silhouettes et les styles revisités des actrices et acteurs iconiques du cinéma américain ...

Une ambiance inspirée des histoires « hitchcockienne » et de cette période où l'on découvrait progressivement la couleur sur la pellicule au détriment du noir et blanc ...

Hair Collection - DARK GREY

By ALEXANDRA GREY

Artistique Director :

David Katchadourian & Pascal LATIL

Make Up : Marian Miteva

Coiffure : Team ALEXANDRA GREY

Stylism : Veronique Suchet

Assistant light & Studio17 :

Patrice Lemesle

Photo et Retouch : Pascal Latil

En Partenariat avec

Schwarzkopf Professional

Production & Pres release :

ELP Hair Production



























Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision I have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 15 years ago since then I've been into photography none stop and its pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

<http://hobbyfotograaf.be>
<http://modellenland.com>









PETER EN LUC
HOBBY
FOTOGRAFIE

PETER - LUC PHOTOGRAPHY











Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle





Model/Dancer Giada Primiano (Italy)

Can you tell us a little about you? I'm Giada Primiano, 27, and I'm a professional dancer, choreographer, high school ballet teacher, and photomodel. I'd had this dream to become a dancer ever since I can remember, and I made fundamental choices to make it come true. When I was 15, I moved, by myself, from a small town to Italy's capital, and from there my exciting journey has begun. Among difficulties and successes, I've been filling up my suitcase ever since.

If you could change anything about yourself, what would it be? Many times, during my life I've wished I could change a part of my body, or my physical skills as a dancer. Only time helped me understand that those same physical limits brought me to realize what the true profound sense of ballet's principles is, and brought me to touch the chords of the truthfulness of movement. This gave me the invaluable gift of never judging by surfaces and shapes- which can often times be actually empty-, but filling instead with concrete significance, quality, and emotion every single cell of my body. I've also learned to love myself; self-acceptance gave me the power to get through to the public in the most sincere, direct, and transparent way possible.

How did you start modelling and dancing? I started dancing before I was even born. My mother says that if music was playing in the outside world, I would move following its rhythm. I have plenty of videos of a very young me dancing around the house, and it was my sister who- watching me enthusiastically mimicking ballet dancers on tv- enrolled me in a ballet school in town. I was 6, and it all begun as a game. I started working as a photomodel by chance. A photographer, dear friend of mine, asked me to pose for her. A new passion was born. The camera and the theatre aren't that different to me: I open up my interior world through a line of communication to my exterior world, which I hand over to the viewer.

What do you think of the work as a model and as a dancer? I think it's a game, and you have to accept its rules. It never gets boring: habit doesn't exist, nor do boring routines. Where you have art and creativity, you always find fluidity and you learn to accept the unexpected; that's what keeps the enthusiasm up. I never lack passion, both when I'm winning, and when I'm failing. I think that being able to accept failures is the first match won in your next game.

What is your beauty regimen? I don't exactly follow a diet, and I don't have any daily routines, except for regularly working out. I've found that the most functioning regimen is listening to my body and its necessities. Besides eating often, and drinking loads of water, when I feel that there's something I need to satisfy, I make the time to dedicate myself to it fully.

What are your qualities which distinguish you from others? I believe it's empathy, sensitivity, and freedom. I like connecting to the souls of people I meet, and getting right to the heart of the public through my art, I love watching the world underneath the surface of appearances, and looking for something other than certainties, and I'm really attached to my artistic and emotional freedom- and a little of my sane insanity. These are qualities that people I meet, from the ones closest to me to the public, see in me.







What are your plans for the future? Many, I have many dreams. I dream of publishing books, both novels, and essays on movement. I dream of moving forward in my career as a teacher, and I dream of expanding my artistic range to acting. I always feel the need to question myself; curiosity is my reason to grow.

What are some of your favorite experiences so far? I can recall many meaningful experiences in my career, each one of them holds a special place in my heart. The strongest one happened after a show at the Opera House in Oran, Algeria. I was on tour with Astra Roma Ballet, and in that city we were surrounded by complete poverty. After the show, every single member of the public stood up clapping. It was an indescribable emotion, I cried overwhelmed by their energy. Watching a public, so sacrificed in their day-to-day life, reacting with such enthusiasm to our show is a proof of the power of art, and of life necessities.

Do you have any advice for those who want to start modelling and dancing? My advice is to listen to yourself, and believe in your dream. If you profoundly desire something, you need to have the guts to follow it instinctively. Turn to professionals for your training, and make choices based on the outcome, without improvising. Be bold, trusting, and positive. The motto that I would like to share with you is “Nihil difficile volenti” which is the Latin- eternal language, carved in stone- for “Nothing is difficult for those who want it”.

What do you think of the magazine? I find the magazine very interesting for the effort in showing and let the audience meet a lot of good photographers and models. The quality is very high

<https://www.instagram.com/giadaprimiano.com>

Dancer: Giada Primiano and Kevin Arduini

Ph. Monica Irma Ricci www.monicairmaricci.it www.instagram.com/i.r.m.a19

Make up and Hair Stylist: Mauri Menga www.facebook.com/mauri.menga

Studio: Linea B https://www.instagram.com/linea_b_ www.lineab.net

Agency EMC CASTING <https://www.instagram.com/emccasting>

























MODELLENLAND MAGAZINE

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